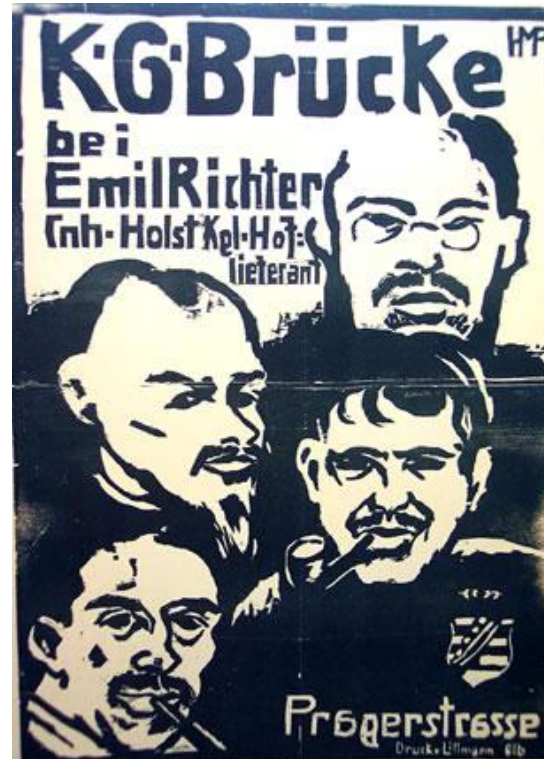


MAX PECHSTEIN

- **Hermann Max Pechstein** (December 31, 1881 – June 29, 1955) was a [German expressionist painter](#) and [printmaker](#), and a member of [Die Brücke](#) group.



Max Pechstein, Exhibition Poster for the Brücke show at gallery Richter, Dresden, 1909. With portraits of **himself** (bottom left), **Heckel** (left), **Kirchner** (bottom, right) and **Schmidt-Rottluff** (top right). Woodcut.



Self-Portrait (woodcut, 1921)



Max Pechstein was born in [Zwickau](#).

His father was a craftsman who worked in a textile mill.

Early contact with the art of [Vincent Van Gogh](#) stimulate development toward expressionism.

After studying art in [Dresden](#), Pechstein met [Erich Heckel](#) and joined the art group [Die Brücke](#) in 1906. He was the only member to have formal art training.

Later in [Berlin](#), he helped to found the *Neue Sezession* and gained recognition for his decorative and colorful paintings that were lent from the ideas of Van Gogh, [Matisse](#), and the [Fauves](#). His paintings eventually became more [primitive](#), incorporating thick black lines and angular figures.

Beginning in 1933, Pechstein was vilified by the Nazis because of his art. 326 of his paintings were removed from German museums. 16 of his works were displayed in the [Entartete Kunst](#) (*Degenerate Art*) exhibition of 1937.

During this time, Pechstein went into seclusion in rural [Pomerania](#).

He was a prolific printmaker, producing 421 [lithographs](#), 315 [woodcuts](#) and [linocuts](#), and 165 [intaglio](#) prints, mostly [etchings](#).

Pechstein was a professor at the Berlin Academy for ten years before his dismissal by the [Nazis](#) in 1933. He was reinstated in 1945, and subsequently won numerous titles and awards for his work.

Morgennebel am Ostseestrand

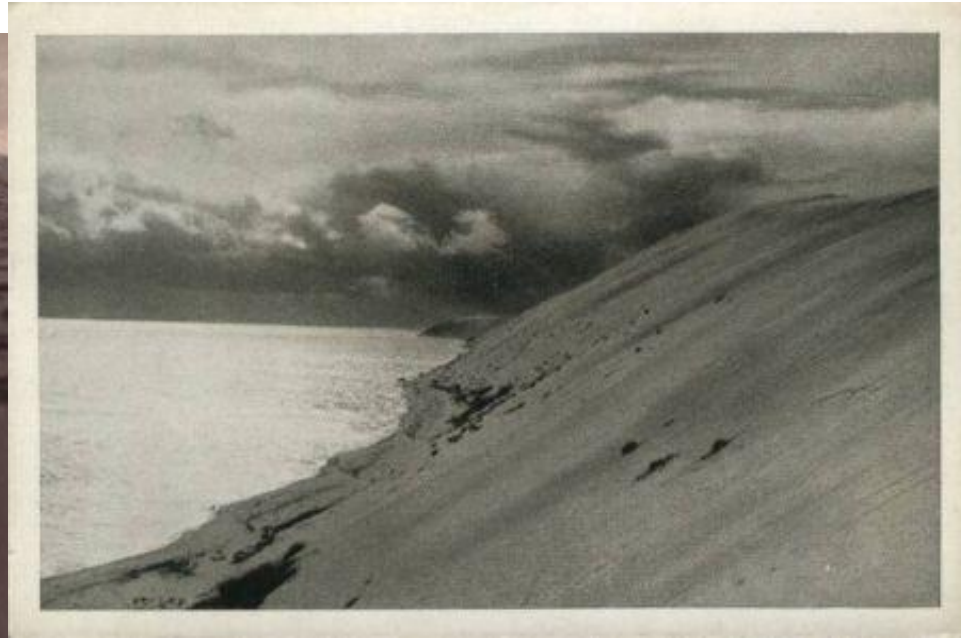


SAND DUNES- aren't the similar?

NIDDEN 1910



ŁEBA 1950



Max Pechstein in the Baltic Sea Region

LITHUANIA / RUSSIA

1909

- From June till September, Pechstein first stayed in the fishing village **Nidden** (former East Prussia).

1911

- From June till September also his second stay in Nidden followed; creation of his woodcut-series “Badende”.

1912

- In summer he stayed in Nidden for his third time.

1919

- Fourth stay in Nidden. Several paintings of there placed fishing houses arose; additionally “Unterhaltung” and “Hängematte I”.

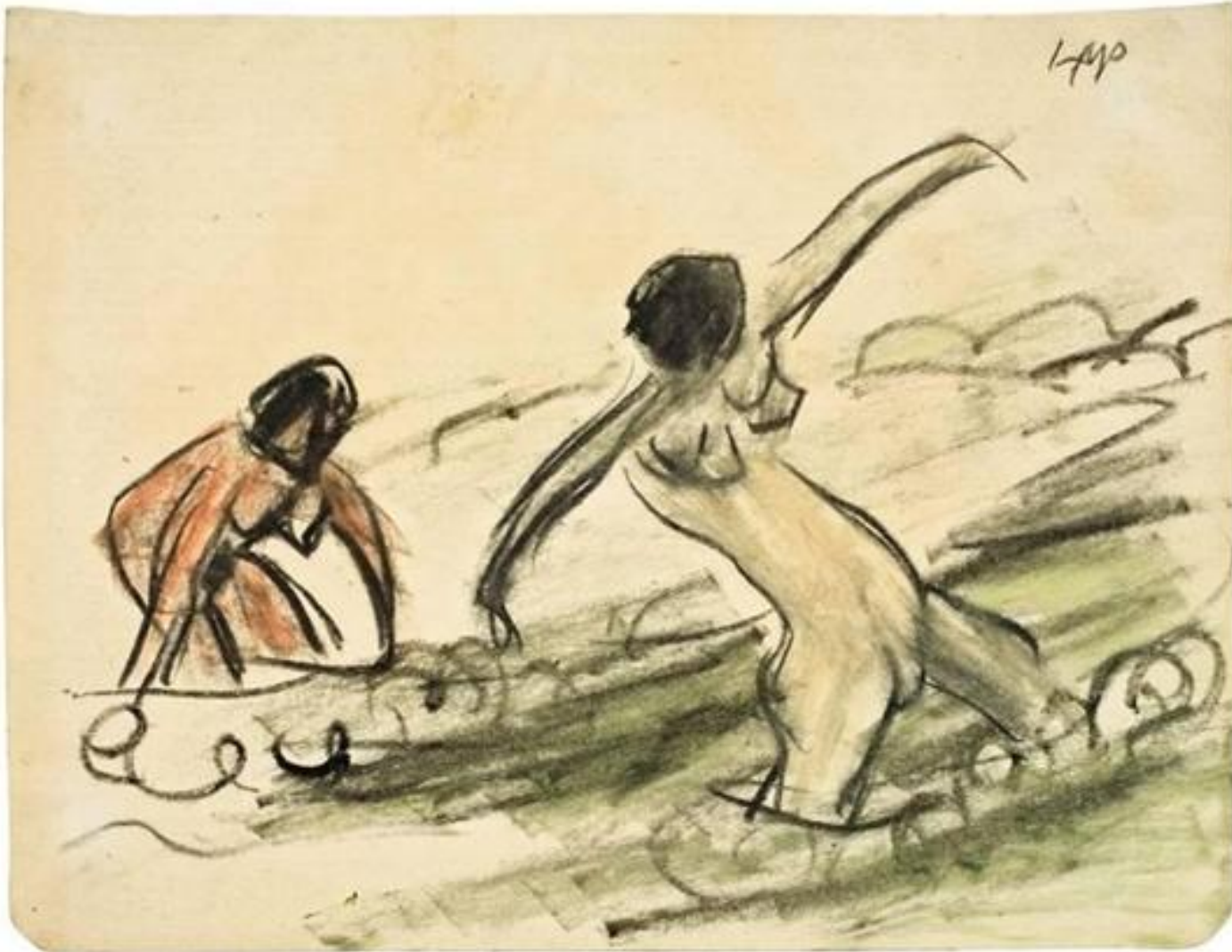
1920

- Fifth stay in Nidden. The series of paintings “Fischerleben” arose.

1939

- Sixth and last stay in Nidden.

ZWEI WEIBLICHE AKTE IM MEER (NIDDEN) – 1911/1912



Artwork Details

Dimensions:
16,1 x 21 cm
(6 3/8 x 8 1/4 in.)

Medium:
Black and coloured
crayon on paper
(from a sketchbook)

Creation Date:
Circa 1911/1912

Signed

NUDES IN THE DUNES - 1912



KEITELKÄHNE - 1919



Artwork Details

Dimensions:
70,5 x 80,5 cm (27
3/4 x 31 3/4 in.)

Medium:
Oil on burlap

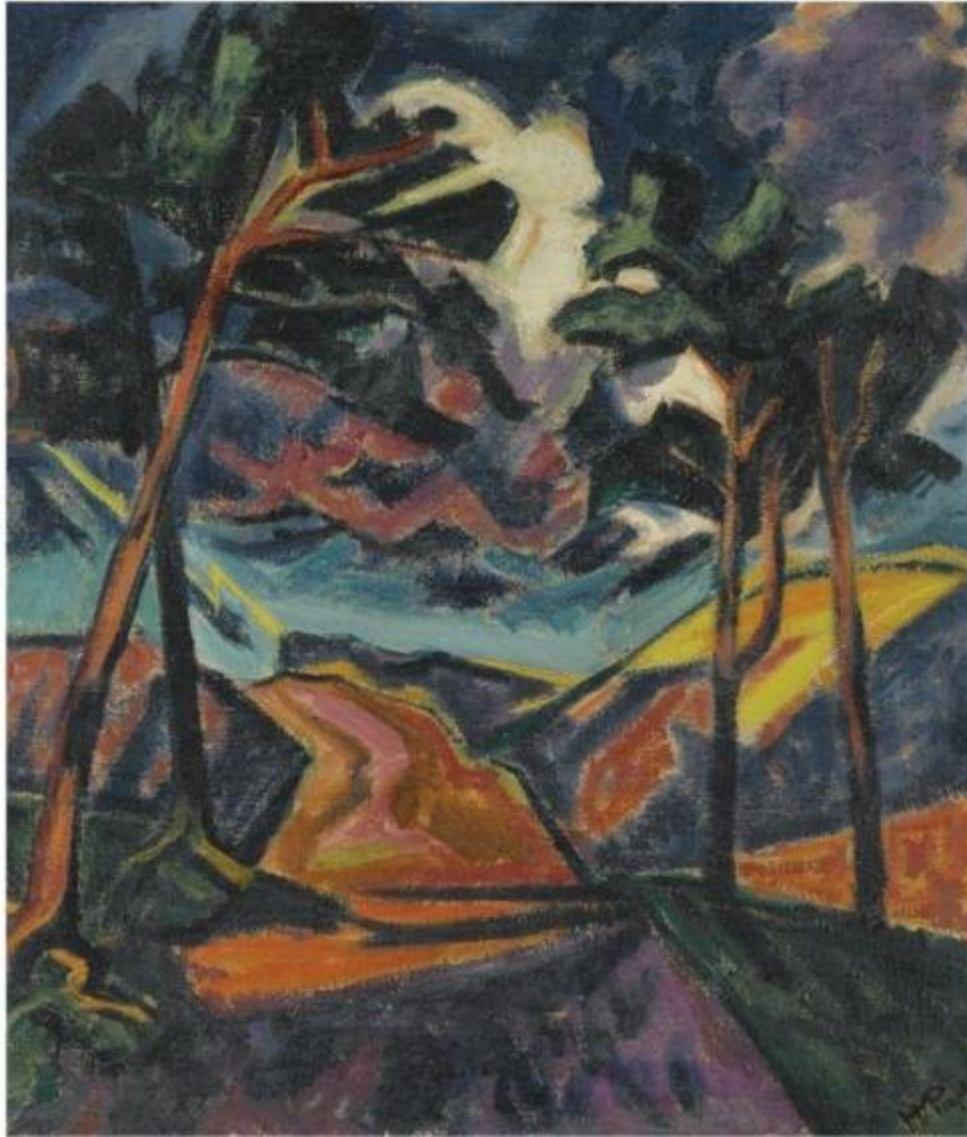
Creation Date:
1919

Estimate :
220 000 EUR -
300 000 EUR

Das gelbe Haus: Waldausgang mit Hochsommerdüne - 1919



BLITZ IN DEN DÜNEN (LIGHTNING IN THE DUNES) - 1919



Estimate :
500 000 USD –
700 000 USD

MORGEN AM HAFF (NIDDEN) - 1939



Artwork Details

Dimensions:
60 x 79 cm (23
5/8 x 31 1/8
in.)

Medium:
Gouache on
wove paper
Creation Date:
1939
Signed

Max Pechstein in the Baltic Sea Region

POLAND

- **1921 (1945)**

Summer stays in Leba (1927, 1932 in Rowe).

„That which took place in subsequent years, I never regretted it.
I learned not to judge, just to love this coast...”

Max Pechstein

Marta Möller

– a daughter of an owner of a restaurant in Łeba, second wife of Max Pechstein (1923)

Max Konrad Pechstein

– second son of Max Pechstein – with his wife Marta (born 1926 in Łeba)

From 1927 to 1945 Max Pechstein spends in Łeba 11 years in total.

Fischermädchen – ca 1920



KIEFER IN DEN DÜNEN (PINE TREES IN THE DUNES) - ca 1921



ŁEBA – CHEŁST - 1921



Fischkutter in der Nachmittagssonne - 1921

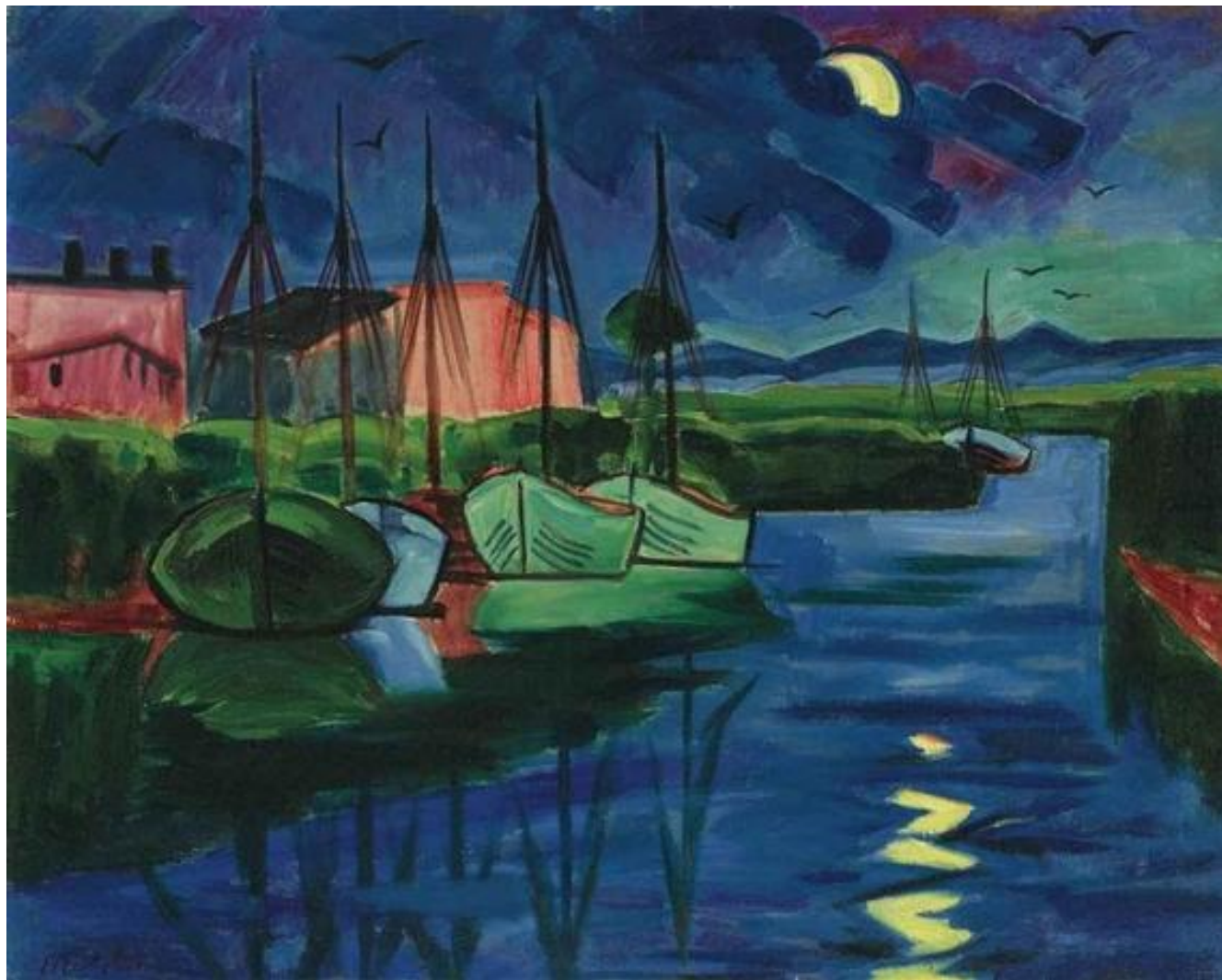


BAUERNHÄUSER MIT GETREIDEFELD IN LEBA (FARMHOUSES WITH WHEAT FIELD IN LEBA) - 1922



Estimate :
150 000 GBP
- 200 000
GBP

Abend – ca 1922



Artwork Details

Dimensions:
31½ x 39½ in.
(80 x 100.5 cm.)

Medium:
oil on canvas

Creation Date:
circa 1922

Signed

DORFSTRASSE IM FRÜHLING - LEBA (VILLAGE ROAD IN SPRING - LEBA) – 1923



Artwork Details

Dimensions:
48.3 x 60.7 cm

Medium:
Watercolour over
preparatory
graphite drawing on
firm drawing paper
with fragmented
embossed stamp of
Schoellershammer

Creation Date:
1923
Signed

KUTTER IN LEBA - 1924



Artwork Details

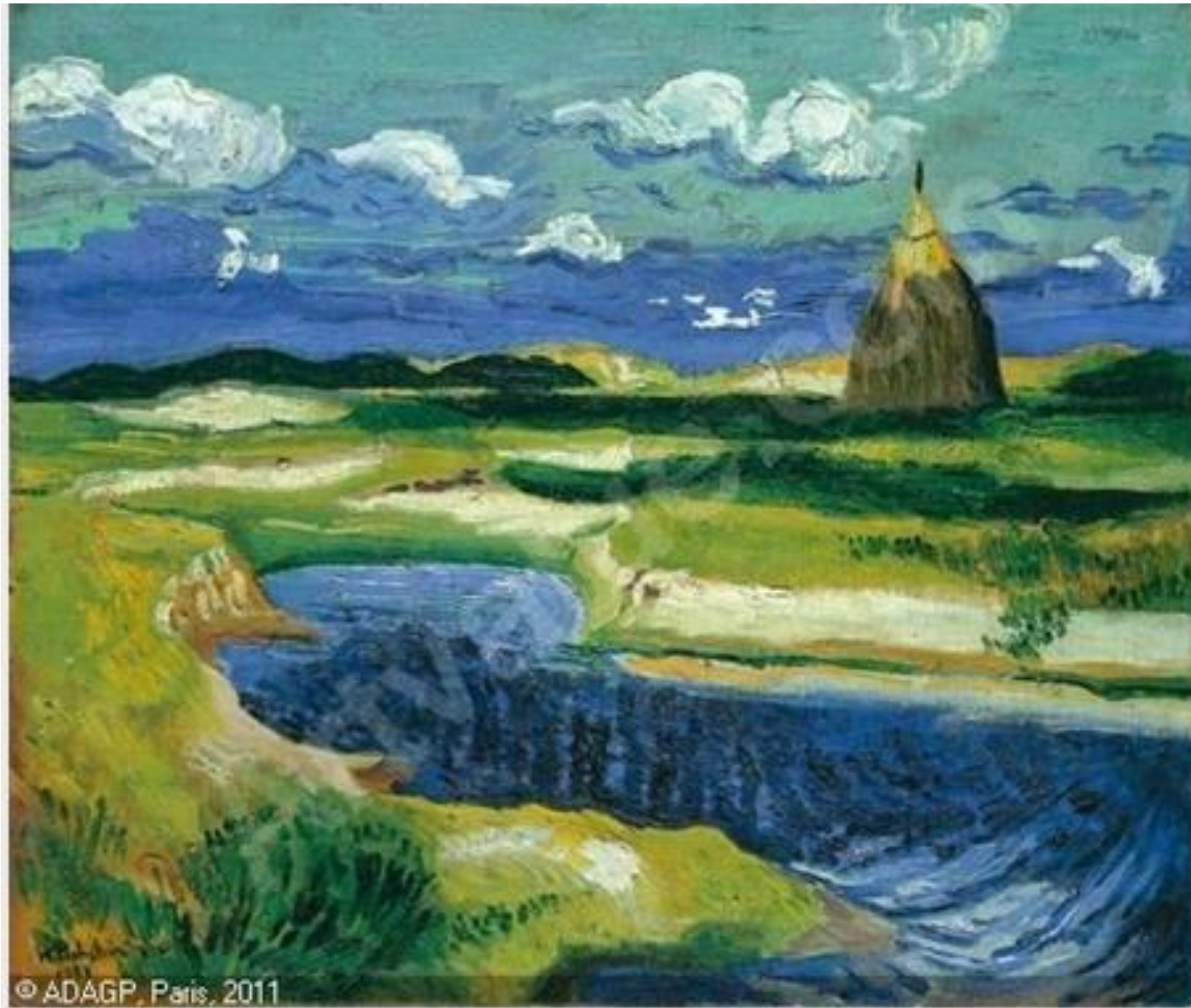
Dimensions:
49,2 x 62,2 cm
(19 3/8 x 24 1/2 in.)

Medium:
Watercolour over
crayon on paper

Creation Date:
1924

Signed

HINTER DEN DÜNEN - 1927



Estimate :
90 000 EUR -
120 000 EUR

Blick auf den Rovekel - 1929



Artwork Details

Dimensions:
49 x 62.3 cm

Medium:
Watercolour on paper

Creation Date:
1929

Signed

TREIDELNDE FISCHER (FISHERMEN TOWING BOAT) - 1930



Artwork Details

Dimensions:
52.2 x 72.4 cm

Medium:
Gouache and
opaque white on
cardboard

Creation Date:
1930

Signed

FISCHERDORF UND STORCHENNEST (FISHING VILLAGE WITH STORK'S NEST) - 1932



Artwork Details

Dimensions:
49.5 by 62cm., 19
1/2 by 24 3/8 in.

Medium:
watercolour and
gouache on paper

Creation Date:
1932

Signed

Landschaft-Toter Wald vor Revekol - 1934



Artwork Details

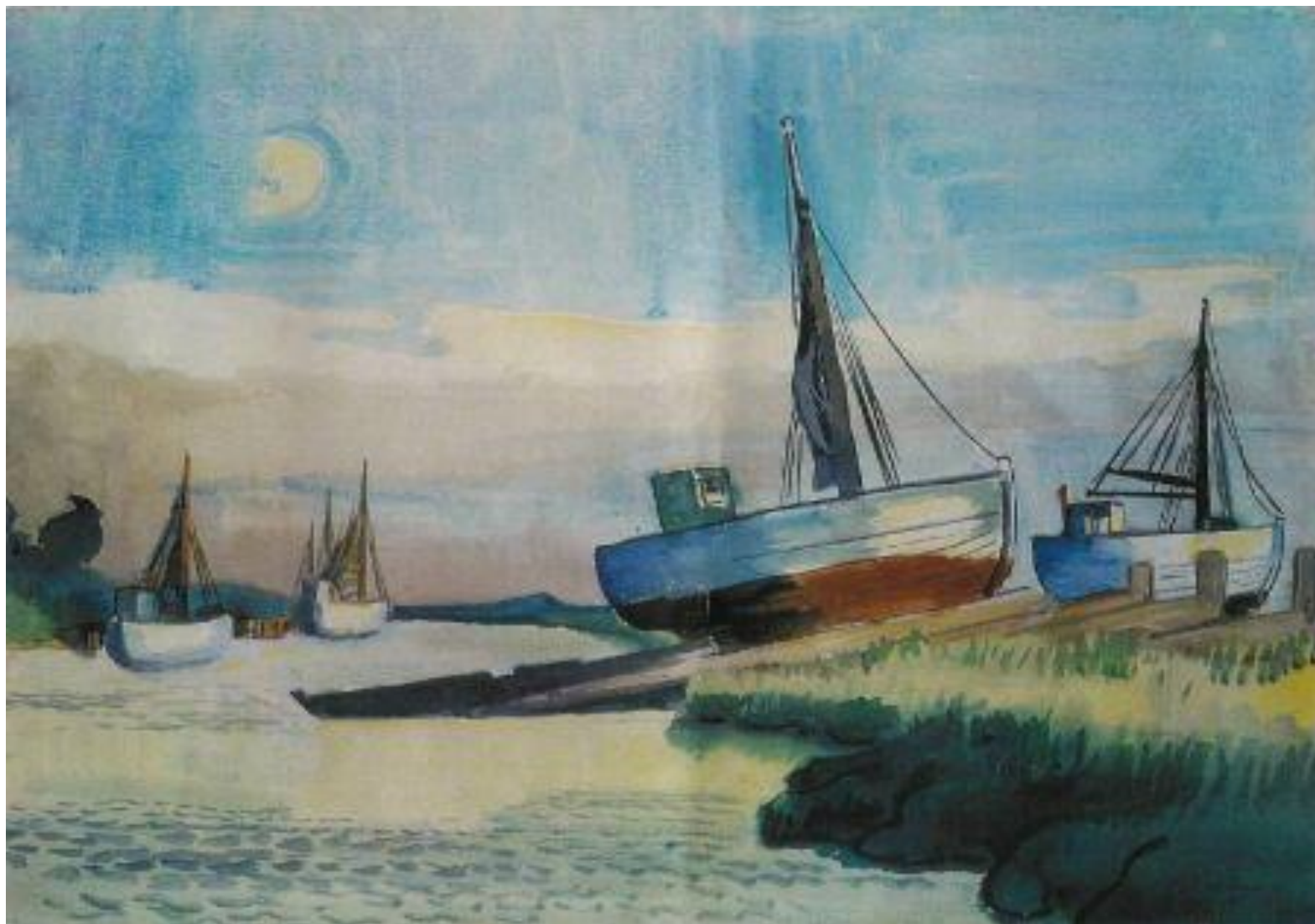
Dimensions:
20 × 24.2 in

Medium:
Watercolor and
gouache

Creation Date:
1934

Signed

Shipyard in Łeba - 1934





Saint Mary in the Church in Łeba **1945**

The only painting painted by Pechstein with religious themes, is located in the church of the Assumption of the Blessed Virgin Mary in Leba.

Max Pechstein in the Baltic Sea Region

GERMANY

1949

Summer residence in **Ückeritz/Usedom**.
Once more he contacted Schmidt-Rottluff.

1952

“Großes Verdienstkreuz” of the Federal Republic
of Germany.
Summer stay in Strande near **Kieler Bucht**.

* W prezentacji użyto zdjęć Maxa Pechsteina dostępnych w internecie